



Schedule "A": FROG BELLY RAT BONE TECHNICAL REQUIREMENTS
CONTACT: Tour Coordinator tours@axistheatre.com (604) 669-0631

RUNNING TIME

~ 45 min production with 15 min Q&A immediately following the performance.

CREW REQUIREMENTS

Load in, lighting hang, focus and cueing starts 2 hours before the first performance unless otherwise agreed in writing

~ Three (3) crew to help with load-in and set-up

~ One (1) Sound & Lighting Technician for the duration of load-in and performance.

~ Performers will guide the load-in and set-up, Stage Manager runs the sound.

~ Stage Manager will require technical assistance to set the lighting looks and sound levels during set-up and will call the show.

During the performance

~ One (1) lighting operator (LX) for a 45-minute show – can be the same technician as above.

We also ask that the LX operator either be the venue technician or adept at solving sound issues.

Strike & Load out

~ Three (3) crew to help with set load-out to the tour vehicle

STAGING REQUIREMENTS

~ Minimum dimensions: 5m wide x 4.5m deep x 4.5m high (17 ft. x 15 ft. x 15 ft.) (We have some flexibility to reduce the wide playing area)

~ **Masking** - Mid or upstage traveler drawn or other black masking required behind set with a minimum 2m wide (6ft) crossover between our set and your traveler.

SOUND REQUIREMENTS

~ Two (2) stereo line-ins for one (1) laptop. We tour with our own laptop, with the program CueLab.

~ Use of two (2) lavalier microphones for the duration of the performances (dependent on size of venue).

~ Three (3) clear-com positions: lx board operator, soundboard operator (SM) and backstage for the actors in case of emergency.

LIGHTING REQUIREMENTS

~ Axis Theatre will supply a lighting plot a minimum of two weeks before performance.

~ Axis Theatre will work with the theatre's house hang.

~ A lighting technician will be required to focus and program the lighting board during set-up for the performance.

~ The same technician will run the lights during the performance.

COMPANY REQUIREMENTS

~ Two (2) dressing rooms - clean, lit, lockable and ready for the two (2) performers and one (1) crew upon arrival. The performers also need washrooms easily accessible to the stage.

HOSPITALITY REQUIREMENTS

~ Drinking water and coffee/tea available back-stage for all performances.

~ A light meal is to be provided for cast and crew (eg: fruit/veggie platter, sandwiches) and made available before the first performance or at a time agreed upon by the Producer and Presenter.