



Axis Theatre is grateful to live, work and play on the unceded traditional territories of the Coast Salish peoples – skwxwú7mesh (Squamish), selílwitlh (Tsleil-Waututh), and xʷməθkʷəy̓əm (Musqueam) nations.

Axis Theatre is actively seeking to dismantle inequity in the theatre sector, and to further access, inclusion, and equity in our work. We strongly encourage applications from IBPOC, LGBTQ2S+, and other communities facing systemic marginalization and welcome members of those communities to self-identify as they feel comfortable. We welcome applicants to inform us of their pronouns if they so desire.

### **AUDITION NOTICE:**

#### **“Th’owxiya: The Hungry Feast Dish” by Joseph A. Dandurand**

Directed by Chris McGregor

Axis Theatre is accepting submissions from actors for the role of **SPA:TH/THEQA:T (Bear/Tree)** for our upcoming touring production of “Th’owxiya: The Hungry Feast Dish” by Kwantlen playwright Joseph A. Dandurand.

Immerse yourself in the legend of the basket ogress, Th’owxiya, an old hungry spirit that inhabits in a feast dish full of bountiful delicious foods. This Kwantlen First Nations tale follows a sly Mouse (Kw’at’el) who is caught stealing cheese from this feast dish. To appease an angry Th’owxiya, Kw’at’el embarks on a journey to find two children for the ogress to eat, or else!

**CONTRACT DATES:** Rehearsal dates: **September 4 – 17, 2023**. Tour dates: **September 18 – December 9, 2023**. The production will tour to the following provinces: Saskatchewan, Ontario, Nova Scotia, Prince Edward Island, and Newfoundland and Labrador.

All artists will be engaged under a CTA form of contract, specifically Article 55:00 Theatre for Young Audiences. Submissions from Equity and non-Equity performers are welcome. Accommodations are arranged and per diems are supplied for any out-of-town touring and runouts as per the CTA. All performers who work with Axis Theatre are required to get a Vulnerable Sector Criminal Record Check.

**SUBMISSION DEADLINE:** 11:59 PM May 1, 2023

**AUDITION DATES:** May 8 – 12, 2023 on Granville Island, Vancouver, BC and over ZOOM.

### **CHARACTER BREAKDOWN:**

SPA:TH/THEQA:T (All genders - Indigenous/First Nations/Métis/Inuit)

An innocent leader determined to find their parents. Will also play a Storyteller role.

Please note, this is a physical piece that requires animal physicality, drumming, and singing.

Auditionees will need to prepare a scene/monologue from the script and one contemporary monologue running two minutes in length and a song of their choosing running no longer than a minute. They may choose to perform their song as a cappella or bring an instrument. (Sides will be provided prior to the audition.)

**QUALIFICATIONS:**

- Able to lift 50 lbs (23 kg).
- Holds a Class 5 Driver's License or equivalent.
- Previous touring experience is preferred but not required.
- Has a positive attitude and a team-centered mentality.

**TO SUBMIT:**

Please submit a headshot and resume as **one .pdf file attachment** named in the following format:

**YourLastName\_YourFirstName\_Resume\_Headshot.**

Email your application to **chris@axistheatre.com** [chris AT axistheatre DOT com] with the subject line:  
**Last Name, First Name - TH'OWXIYA 2023 TOUR**

Please indicate on your resume if you are a member of an Association or Union and if you have a valid Class 5 BC driver's license or equivalent. Please ensure your email address and phone number are on your resume.